

Abstract - Oliver Grau: **REMEMBER THE PHANTASMAGORIA!**
Virtual Art of the 19th century and its future

The medium Phantasmagoria, developed from the Laterna Magica and part of the history of immersion, opened up the virtual depth of the image space for the first time as a sphere of dynamic changes. In the Phantasmagoria, phenomena come together that we are again experiencing in contemporary art and visual representation - the talk will discuss a number of contemporary media artists.

In contrast to the Panorama, the Phantasmagoria suggests that contact can be established to the psyche, the dead or artificial life forms.

It is a model for the functioning of illusionism, a material image machine as basis of an art work that appears immaterial.